

**Nebraska Wesleyan University  
High School Solo Singer's Workshop  
Selected Resources for Young Singers**

**ART SONG**

**General Song and Vocal Repertoire Resources**

- Bernac, Pierre. *The Interpretation of French Song*. New York: Norton, 1978. MT892 .B4
- Emmons, Shirlee and Stanley Sonntag. *The Art of the Song Recital*. New York: Schirmer Books, 1979. MT892 .E54
- Friedberg, Ruth C. *American Art Song and American Poetry Volume I: America Comes of Age*. Metuchen NJ: Scarecrow Press Inc., 1981. ML2811 .F75 v. 1
- Friedberg, Ruth C. *American Art Song and American Poetry Volume II: Voices of Maturity*. Metuchen NJ: Scarecrow Press Inc., 1984. ML2811 .F75 v. 2
- Friedberg, Ruth C. *American Art Song and American Poetry Volume III: The Century Advances*. Metuchen, N.J. : Scarecrow Press Inc., 1987. ML2811 .F75 v. 3
- Johnson, Graham and Richard Stokes. *A French Song Companion*. New York: Oxford University Press, 2000.
- Kimball, Carol. *Song: A Guide to Style and Literature*. Seattle: Pst...Inc., 1996. Ref. MT120.K55 S6 1996
- Lehmann Lotte. *More Than Singing: The Interpretation of Songs*. New York: Boosey & Hawkes, 1945.
- Meister, Barbara. *An Introduction to the Art Song*. Houston, TX: Scrivenery Press, 2000.
- Meister, Barbara. *Art Song: The Marriage of Music and Poetry*. Wakefield, NH: Longwood Academic Press, 1992.
- Meister, Barbara. *Nineteenth-Century French Song*. Bloomington, IN: Indiana University Press, 1980.
- Stevens, Denis. *A History of Song*. New York: Norton, 1962. M L2800 .S8 1970

**PERFORMANCE**

**Interpretation, Acting**

- Balk, H. Wesley. *Performing Power: A New Approach for the Singer-Actor*. Minneapolis: University of Minnesota Press.
- Balk, H. Wesley. *The Complete Singer-Actor: Training for Music Theater*. Minneapolis: University of Minnesota Press. ML3858 .B25 1978
- Balk, H. Wesley. *The Radiant Performer: The Spiral Path to Performing Power*. Minneapolis: University of Minnesota Press, 1991.
- Craig, David. *On Singing Onstage*. New York: Applause Theatre Book Publishers, 1978.
- Goldovsky, Boris and Arthur Schoep. *Bringing Soprano Arias to Life*. New York: G. Schirmer, 1973.

**Preparation, Performance Anxiety**

- Bruser, Madeline. *The Art of Practicing: A Guide to Making Music from the Heart*. New York: Crown Publishing, 1997.
- Caldwell, J. Timothy. *Expressive Singing: Dalcroze Eurhythmics for Voice*. Englewood Cliffs, NJ: Prentice-Hall, 1995.
- Caldwell, Robert. *The Performer Prepares*. Dallas, TX: Pst...Inc., 1990. MT892 .C34 1990
- Caldwell, Robert. *The Performer Prepares: 100% Commitment*. Videocassette. Dallas, TX: Pst...Inc., 1992.
- Dornemann, Joan. *Complete Preparation: A Guide to Auditioning for Opera*. New York: Excalibur Pub. 1992.
- Emmons, Shirlee and Alma Thomas. *Power Performance for Singers: Transcending the Barriers*. New York: Oxford University Press, 1998. MT892 .E55 1998
- Green, Barry. *The Inner Game of Music*. Garden City, NY: Anchor Press, 1986. ML3820 .G73 1986
- Greene, Don. *Audition Success: An Olympic Sport Psychologist Teaches Performing Artists How to Win*. New York: ProMind Music, 1998.
- Greene, Don. *Performance Success: Performing Your Best Under Pressure*. New York: Routledge, 2002.
- Krüger, Irmtraud. *Performance Power: Transforming Stress into Creative Energy*. Tempe, AR: Summit Books, 1993.
- Legge, Anthony. *The Art of Auditioning: A Handbook for Singers, Accompanists and Coaches*. London: Rhinegold, 1988.
- Lieberman, Julie L. *You are Your Instrument: The Definitive Musician's Guide to Practice and Performance*. New York: Huiksi Music, 1991.
- Loehr, James E. *Mental Toughness Training for Sports*. Lexington, Mass.: The Stephen Greene Press, 1982. GV706.4 .L64 1986

*Note: items with call numbers can be found in the Cochrane-Woods Library at NWU*

- O'Brien, Dominic. *Learn to Remember: Practical Exercises and Techniques to Improve Your Memory*. London: Duncan Baird Publishers, 2000
- Ristad, Eloise. *A Soprano on Her Head*. Moab, UT: Real People Press, 1982.
- Schneiderman, Barbara. *Confident Music Performance: The Art of Preparing*. St. Louis, MO: MMB Music, 1991.
- Silver, Fred. *Auditioning for the Musical Theatre*. New York: Penguin Books, 1985.

### **Career Advice, Music Business**

- Career Guide for Singers*. Washington, D. C.: Opera America.
- Goldberg, Jan. *Great Jobs for Music Majors*. Chicago: VGM Career Horizons, 1998. Available at NWU on NETLIBRARY.
- Lebon, Rachel. *The Professional Vocalist: Handbook for Commercial Singers and Teachers*. Lanham, MD: Scarecrow Press, 1999.
- Towse, Ruth. *Singers in the Marketplace: The Economics of the Singing Profession*. Oxford: Clarendon Press, 1993.
- Young, Arabella Hong. *Singing Professionally: Studying Singing for Actors and Singers*. Portsmouth, NH: Heinemann, 1995.

## **OPERA, MUSICAL THEATRE**

- Bloom, Ken. *American Song: The Complete Musical Theatre Companion*. New York: Facts on File, 1985. REF ML128.M78 B6 1985 (two volumes)
- Boldrey, Richard. *Guide to Operatic Roles and Arias*. Seattle: Pst...Inc., 1994. ML102.O2 B62
- Boldrey, Richard. *Guide to Operatic Duets*. Seattle: Pst...Inc., 1994. ML102.O2 B6
- Clark, Mark Ross. *Singing, Acting and Movement in Opera: A Guide to Singer-Genetics*. Bloomington: Indiana University Press, 2002.
- Craig, David. *On Singing Onstage*. New York: Applause Books, 1990.
- DeVenney, David P. *The Broadway Song Companion: An Annotated Guide to Musical Theatre Literature by Voice Type and Song Style*. Metuchen, N.J.: Scarecrow Press, 1998.
- Ewen, David. *Complete Book of the American Musical Theater: A Guide to More than 300 Productions of the American Musical Theater*. New York: Holt, 1958. ML1711 .E9
- Fiedler, Johanna. *Molto Agitato: The Mayhem Behind the Music at the Metropolitan Opera*. New York: Doubleday, 2001.
- Hoelterhoff, Manuela. *Cinderella & Company: Backstage at the Opera with Cecilia Bartoli*. New York: Alfred A. Knopf, 1998.
- Kobbé, Gustav, Anthony Peattie, and George H. Harewood. *The New Kobbé's Opera Book* (11<sup>th</sup> ed.). New York: G.P. Putnam's Sons, 1997. REF MT95 .K52 1976
- Melitz, Leo. *The Opera Goers' Complete Guide; Comprising Two Hundred and Twenty-Nine Opera Plots with Musical Numbers and Casts*. Transl. Richard Salinger. New York: Dodd, Mead and Company, 1911. MT95 .M3
- Parker, Roger. *The Oxford Illustrated History of Opera*. New York: Oxford University Press, 1994. REF ML1700 .O95 1994
- Sadie, Stanley (ed.) *The New Grove Dictionary of Opera*. New York: Grove's Dictionaries of Music, 1992. REF ML102.O6 N5 1992 vol.1

## **DICTION, TRANSLATIONS**

- Adams, David. *A Handbook of Diction for Singers: Italian German, French*. New York: Oxford University Press, 1998. MT883 .A23 1999
- Barber, Josephine. *German for Musicians*. Bloomington: Indiana University Press, 1985.
- Bernac, Pierre. *The Interpretation of French Song*. New York: W.W. Norton and Company, 1978. MT892 .B4
- Castel, Nico. *A Singer's Manual of Spanish Lyric Diction*. New York: Excalibur Pub., 1994.
- Cockburn, Jacqueline and Richard Stokes. *The Spanish Song Companion*. London: Victor Gollancz Ltd., 1992.
- Coffin, Berton, Ralph Errolle, Werner Singer, and Pierre Delattre. *Phonetic Readings of Songs and Arias* (2nd ed.). Metuchen, NJ: Scarecrow Press, 1982.
- Coffin, Berton, Werner Singer, and Pierre Delattre. *Word-by-Word Translations of Songs and Arias* (Vol. I: Italian). Metuchen, NJ: Scarecrow Press, 1966. ML54.6 .W65 p.1
- Colorni, Evelina. *Singer's Italian: A Manual of Diction and Phonetics*. New York: Schirmer Books, 1970. MT883 .C64
- Cox, Richard G. *The Singer's Manual of German and French Diction*. New York: Schirmer Books, 1970.

- Fischer-Dieskau, Dietrich. *The Fischer-Dieskau Book of Lieder*. New York: Limelight Editions, 1991. PT1160.E6 F5 1977
- Forward, Geoffrey. *American Diction for Singers: Singing and Speaking American English*. Los Angeles: Vocal Power Institute, 1990.
- Fradkin, Robert. *The Well-Tempered Announcer: A Pronunciation Guide to Classical Music*. Bloomington: Indiana Univ. Press, 1996.
- Grubb, Thomas. *Singing in French: A Manual of French Diction and French Vocal Repertoire*. New York: Schirmer Books, 1979. MT883 .G88
- Hines, B. *Singer's Manual of Latin Diction and Phonetics*. New York: Schirmer Books, 1975.
- Kenyon, John S. and Thomas A Knott. *A Pronouncing Dictionary of American English*. Springfield, MA: G. & S. Merriam, 1953.
- LeVan, Timothy. *Masters of the French Art Song*. Metuchen, NJ: Scarecrow Press, 1991.
- LeVan, Timothy. *Masters of the Italian Art Song*. Metuchen, NJ: Scarecrow Press, 1990. ML54.6 .M34 1990
- Marshall, Madeleine. *The Singer's Manual of English Diction*. New York: Schirmer Books, 1953. MT883 .M3 1953
- May, William V. and Craig Tolin. *Pronunciation Guide for Choral Literature: French, German, Hebrew, Italian, Latin, Spanish*. Reston, VA: Music Educators National Conference, 1987.
- Miller, Philip L., ed. *The Ring of Words: An Anthology of Song Texts*. New York: Norton, 1973. REF 781.96 M617 1973
- Moriarty, John. *Diction*. Boston, Mass.: E.C. Schirmer Music Company, 1975. MT872.M67
- Odom, William. *German for Singers: A Textbook of Diction and Phonetics*. New York: Schirmer Books, 1981.
- Paton, John Glenn. *Gateway to German Diction: The Singer's Guide to Pronunciation*. Van Nuys, CA: Alfred Publishing, 1999.
- Prawer, Siegbert S., ed. *The Penguin Book of Lieder*. Baltimore: Penguin Books, 1964.
- Schoep, Arthur and Daniel Harris.. *Word-by-Word Translations of Songs and Arias* (Vol. II: German and French). Metuchen, NJ: Scarecrow Press, 1972.
- Stapp, Marcie. *The Singer's Guide to Languages*. San Francisco: Teddy's Music Press, 1991. Includes step-by-step instructions for translating Italian, French, and German.
- Wall, Joan, Caldwell, Robert, Gavilanes, Tracy, and Sheila Allen. *Diction for Singers*. Dallas, TX: PST Publications, 1990. MT883 .D53 1990
- Wall, Joan. *International Phonetic Alphabet for Singers*. Dallas, TX: PST Publications, 1989. MT883 .D53 1990

## MUSICIANSHIP

- Bertalot, John. *5 Wheels to Successful Sight-Singing*. Minneapolis: Augsburg Fortress, 1993. V.T. MT870.B489 F6 1993 Book
- Caldwell, J. Timothy. *Expressive Singing: Dalcroze Eurhythmics for Voice*. Englewood Cliffs, NJ: Prentice-Hall, 1995.
- Campbell, Mike. *Sightsinging: The Complete Method for Singers*. Milwaukee, WI: Hal Leonard/Musicians Institute Press, 1998.
- Clough, John and Joyce Conley. *Scales, Intervals, Keys, Triads, Rhythm and Meter: A Self-Instruction Program*. 3<sup>rd</sup> ed. New York: Norton, 1983.
- Deutsch, Jeffrey. *Teach Yourself How to Read Music: A Guide for Pop, Rock Blues and Jazz Singers*. Book + CD. Houston Publishing.
- Surmani, Andrew, Karen F. Surmani, and Morton Manus. *Alfred's Essentials of Music Theory*. 3 volumes or Complete Book (Lessons 1-75). CDs of musical examples also available. Van Nuys, CA: Alfred Publishing, 1998.
- Alfred's Essentials of Music Theory Computer Software*. Available in CD-ROM or Enhanced CD-ROM (playable in CD players or on computer). Van Nuys, CA: Alfred Music Publishing, 1998.

## VOCAL TECHNIQUE, INSTRUCTION

### Health, Science, and Rehabilitation

- Boone, Daniel R. *Is Your Voice Telling on You? How to Find and Use your Natural Voice*. London: Whurr, 1997.
- Cooper, Morton. *Change Your Voice, Change Your Life: A Quick and Simple Plan for Finding and Using Your Natural, Dynamic Voice*. New York: Macmillan, 1984.
- Davies, D. Garfield and Anthony F. Jahn. *Care of the Professional Voice*. Boston: Butterworth-Heinemann, 1998.
- Sataloff, Robert Thayer. *Vocal Health and Pedagogy*. San Diego: Singular Pub, 1998.

**Alexander Technique**

- Conable, Barbara and William Conable. *How to Learn the Alexander Technique*. Columbus, OH: Andover Press, 1995. BF172 .C66 1992
- Conable, Barbara. *What Every Musician Needs to Know about the Body*. Columbus, OH: Andover Press, 1998.
- De Alcantara, Pedro. *Indirect Procedures: A Musician's Guide to the Alexander Technique*. Oxford: Clarendon Press, 1997.
- Gelb, Michael J. *Body Learning: An Introduction to the Alexander Technique*. New York: Henry Holt, 1994.
- Rickover, Robert. *Fitness Without Stress: A Guide to the Alexander Technique*. Portland, OR: Metamorphous Press, 1988.

**Instruction and Technique**

- Appelman, Ralph. *The Science of Vocal Pedagogy*. Bloomington: Indiana University Press, 1986. MT820 .A59
- Brown, Oren. *Discover Your Voice: How to Develop Healthy Voice Habits*. San Diego: Singular Pub, 1996. MT821 .B86 1996
- Bunch, Meribeth. *Dynamics of the Singing Voice*, 3rd ed. New York: Springer-Verlag, 1995. QP306 .B86 1995
- Caldwell, Robert. *The Human Voice* (videotape). Redmond, Wash.: Caldwell Publishing, 2001. V.T. QP306 .H85 2001
- Cleveland, Tom. *Voice Tour: A Visual Journey through the Singing Voice* (videotape). Antara Music Group, 1994.
- Doscher, Barbara. *The Functional Unity of the Singing Voice*. Metuchen, N.J.: Scarecrow Press, 1988.
- Greene, Alan. *The New Voice: How to Sing and Speak Properly*. Milwaukee, WI: Chappell/Hal Leonard, 1975.
- Linklater, Kristin. *Freeing the Natural Voice*. New York: Drama Book Publishers, 1976. PN4162 .L55
- McKinney, James. *The Diagnosis and Correction of Vocal Faults*. Nashville: Genevox Music Group, 1982. MT820 .M44 1994
- Miller, Richard. *English, French, German and Italian Techniques of Singing: A Study in National Tonal Preferences and How they Relate to Functional Efficiency*. Metuchen, N.J.: Scarecrow Press, 1977. MT823 .M55
- Miller, Richard. *On the Art of Singing*. New York: Oxford Univ. Press, 1996. MT820 .M599 1996
- Miller, Richard. *The Structure of Singing*. New York: Schirmer Books, 1986. MT825 .M646 1986
- Miller, Richard. *Training Soprano Voices*. New York: Oxford University Press, 1999. MT820 .M5995 2000
- Miller, Richard. *Training Tenor Voices*. New York: Schirmer Books, 1993.
- Nair, Garyth. *Voice—Tradition and Technology*. San Diego: Singular Publishing, 1999.
- Robison, Clayne. *Beautiful Singing: "Mind Warp Moments."* Provo, UT: Clayne W. Robinson, 2001.
- Saxon, Keith G. and Carole M. Schneider. *Vocal Exercise Physiology*. San Diego: Singular Publishing, 1995.
- Telfer, Nancy. *Successful Warm-ups, Book I, Conductor's Edition*. San Diego: Neil A. Kjos, 1995.
- Telfer, Nancy. *Successful Warm-ups, Book I, Singers Edition*. San Diego: Neil A. Kjos, 1995.
- Telfer, Nancy. *Successful Warm-ups, Book II, Singers Edition*. San Diego: Neil A. Kjos, 1996.
- Telfer, Nancy. *Successful Warm-ups, Book II, Singers Edition*. San Diego: Neil A. Kjos, 1996.
- Thurman, Leon and Graham Welch. *Bodymind and Voice*. Iowa City, IA: The VoiceCare Network, Natl. Center for Voice & Speech, 1997.
- Vennard, William. *Singing: The Mechanism and the Technic*. New York: Carl Fischer, 1967.
- Wall, Joan and Robert Caldwell. *Excellence in Singing* (5 volumes). Seattle: Caldwell Publishing, 2000. MT825 .C35 2001
- Wall, Joan and Robert Caldwell. *The Singer's Voice*. (5-videocassette series: Breath, The Vocal Tract, The Vocal Folds, Resonance, Fiberoptic View of the Vocal Folds). Seattle: Pst...Inc., 1995.
- Ware, Clifton. *Basics of Vocal Pedagogy*. Boston: McGraw-Hill, 1998.

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- Ammer, Christine. *The A to Z of Foreign Musical Terms: From Adagio to Zierlich: A Dictionary for Performers and Students*. Boston: E.C. Schirmer 1989. REF ML108.A518 1989
- Hitchcock, H. Wiley and Stanley Sadie, eds. *The New Grove Dictionary of American Music*. New York, N.Y.: Grove's Dictionaries of Music, 1986. REF ML101.U6 N48 1986 (4 volumes)
- Randel, Don Michael, ed. *The Harvard Biographical Dictionary of Music*. Cambridge, Mass.: Belknap Press of Harvard University Press, 1996. REF ML105 .H38 1996
- Randel, Don Michael, ed. *The New Harvard Dictionary of Music*. Cambridge, Mass.: Belknap Press of Harvard University Press, 1986. REF ML100 .N485 1986
- Sadie, Julie Anne and Rhian Samuel, eds. *The Norton/Grove Dictionary of Women Composers*. New York: Norton, 1995. REF ML105 .N38 1995

- Sadie, Stanley, ed. *The New Grove Dictionary of Music and Musicians*, 2nd ed. New York: Grove's Dictionaries, 2001. REF ML100 .N48 2001 (29 volumes)
- Sadie, Stanley, ed. *The New Grove Dictionary of Opera*. New York: Grove's Dictionaries of Music, 1992. REF ML102.O6 N5 1992 (4 volumes)

### BOOKS EVERY SINGER SHOULD READ!

- Cameron, Julia. *The Artist's Way*. New York: Putnam, 1992.
- Campbell, Don. *The Mozart Effect: Using the Power of Music to Heal the Body, Strengthen the Mind and Unlock the Creative Spirit*. Sydney: Hodder Headling Australia, 1997.
- Covey, Stephen. *The 7 Habits of Highly Effective People*. New York: Simon & Schuster, 1989.
- Csikszentmihalyi, Mihaly. *Flow: The Psychology of Optimal Experience*. New York: Harper & Row, 1990.
- Csikszentmihalyi, Mihaly. *Finding Flow: The Psychology of Engagement with Everyday Life*. New York: BasicBooks, 1997. BF575.H27 C848 1997
- Greene, Don. *Performance Success: Performing Your Best Under Pressure*. New York: Routledge, 2002.
- Jeffers, Susan. *Feel the Fear and Do It Anyway*. New York: Ballantine Books, 1987. c152.4 J45
- Jordan, James. *The Musician's Soul*. Chicago: G.I.A. Publications, 1999.
- Jourdain, Robert. *Music, the Brain, and Ecstasy*. New York: Avon Books, 1997.
- Judy, Stephanie. *Making Music for the Joy of it: Enhancing Creativity, Skills, and Musical Confidence*. New York: J. P. Tarcher, 1990.
- Kaslow, David. *Living Dangerously with the Horn: Thoughts on Life and Art*. Bloomington, IN: Birdalone Books, 1996.
- Lamott, Anne. *Bird by Bird: Some Instructions on Writing and Life*. New York: Anchor Books, 1994.
- Lamperti, Giovanni, Battista. *Vocal Wisdom*. New York: Taplinger Publishing, 1957.
- Loehr, James E. *Mental Toughness Training for Sports*. Lexington, Mass.: The Stephen Greene Press, 1982. GV706.4 .L64 1986
- Maltz, Maxwell. *Psycho-Cybernetics*. New York: Pocket Books, 1960. BF637.S8 M25 1966
- Nathan, Amy. *The Young Musician's Survival Guide: Tips from Teens and Pros*. New York: Oxford University Press, 2000.
- Nelson, Samuel and Elizabeth Blades-Zeller. *Singing with Your Whole Self: The Feldenkrais Method and Voice*. Lanham, MD: Scarecrow Press, 2001.
- Ueland, Brenda. *If You Want to Write: A Book about Art, Independence and Spirit*. St. Paul, MN: Graywolf Press, 1987. PN147 .U4 1987

### SELECTED WWW RESOURCES

- CD Sheet Music: <http://www.cdsheetmusic.com/>
- Center for Voice Disorders: <http://www.bgsu.edu/voice/>
- ChoralNet: <http://www.choralnet.org/>
- Classical Vocal Repertoire: <http://www.classicalvocalrep.com/>
- Dalcroze Eurhythmics: <http://www.jtimothycaldwell.net/>
- Don Greene's Performance Success: <http://www.dongreene.com/>
- Finding Translations of Vocal Works in Books: [www.music.indiana.edu/musicref/booktran.htm](http://www.music.indiana.edu/musicref/booktran.htm)
- Gray's Anatomy Online: <http://www.bartleby.com/107/>
- J.W. Pepper Music Company: <http://www.jwpepper.com/>
- Java Music Theory Online Tutorials: <http://web1.hamilton.edu/javamusic/>
- Laryngeal Mechanism: <http://webpages.marshall.edu/%7Eshagamon/larynx.htm>
- Larynx Anatomy Made Easy Tutorial: <http://numedsun.ncl.ac.uk/~nds4/tutorials/larynx/text/>
- Musacom—CD Accompaniments for the Classical Singer: <http://www.musacom.com/>
- Music Educator's National Conference: <http://www.menc.org>
- Musicals.Net: <http://musicals.net/>
- Musicals101: <http://www.musicals101.com/>
- Musicians and Injuries: <http://eeshop.unl.edu/music.html>
- National Association of Teachers of Singing: [www.nats.org/](http://www.nats.org/)
- National Center for Voice and Speech: <http://www.ncvs.org/>
- Schubertline.com: <http://www.schubertline.co.uk/>
- SingersHealth.com: <http://www.singershealth.com/>

Singing and Theory—New Grove Diction Article Online:

<http://www.geocities.com/Vienna/Strasse/2200/theory.html>

T.I.S. Music: <http://www.tismusic.com/>

Texas Sings: <http://www.utexas.edu/cofa/music/voice/texasings/texasings.htm>

The Alexander Technique: <http://www.connactivity.com/~jill/>

The Aria Database: [www.aria-database.com/](http://www.aria-database.com/)

The Classical Singer Community: [www.classicalsinger.com/](http://www.classicalsinger.com/)

The Complete Guide to the Alexander Technique: <http://www.alexandertechnique.com/>

The Diction Domain: <http://www.scaredofthat.com/dictiondomain/>

The Lied and Song Texts Page: [www.recmusic.org/lieder/](http://www.recmusic.org/lieder/)

The Metropolitan Opera: [www.metopera.org/home.html](http://www.metopera.org/home.html)

The Respiratory System: [http://www.naturalhealthschool.com/heart\\_lungs.html](http://www.naturalhealthschool.com/heart_lungs.html)

The Respiratory System: <http://www.stemnet.nf.ca/~dpower/resp/main.htm>

The Sight-Singing Resource Center: <http://users.easystreet.com/mrubinn/sightsinger/>

The Singing Voice: <http://www.worldzone.net/music/singingvoice/>

The Structural System: [http://www.naturalhealthschool.com/14\\_1.html](http://www.naturalhealthschool.com/14_1.html)

The Thoracic Cage: [http://www.courses.vcu.edu/DANC291-003/unit\\_4.htm](http://www.courses.vcu.edu/DANC291-003/unit_4.htm)

Thomas Hampson—I Hear America Singing: <http://www.pbs.org/wnet/ihass/>

University of Pittsburgh Voice Center: [www.upmc.edu/UPMCVoice/default.htm](http://www.upmc.edu/UPMCVoice/default.htm)

Voice Performance: [www.voiceperformance.com/](http://www.voiceperformance.com/)

What Every Musician Needs to Know about the Body: <http://www.bodymap.org/>