



COMING EVENTS

Wesleyan Honors Festival
Thursday-Saturday, February 12-14

Honors Festival Concert
Saturday, February 14, 2:30 p.m.

Music Scholarship Auditions
Saturday, February 21

**Lincoln Civic Orchestra Concert
with Senior Soloists**

Steven Kaup and Rose Korn
Sunday, February 22, 3 p.m.

**Lincoln Symphony Orchestra
Concert***

Sunday, March 1, 2 p.m.

Faculty Concert

Tuesday, March 3, 7:30 p.m.

Faculty Brass Trio

Thursday, March 12, 7 p.m.

NWU Symphonic Band Concert

Sunday, March 22, 3 p.m.

Opera Gala*

Friday, April 3, 7:30 p.m.

Music Scholarship Auditions

Saturday, April 4

Touch of Class

Jazz Choir Concert

Friday, April 17, 7:30 p.m.

Chamber Choir Festival Concert

Saturday, April 18, 7:30 p.m.

Lincoln Civic Orchestra Concert

Sunday, April 19, 3 p.m.

Huntington Trio

Tuesday, April 21, 7:30 p.m.

NWU Symphonic Band Concert

Sunday, April 26, 4 p.m.

**NWU Woodwind and Flute
Ensemble Concert**

Tuesday, April 28, 7:30 p.m.

NWU Jazz Ensemble Concert

Wednesday, April 29, 7:30 p.m.

**Chamber Singers and
Recorders Concert**

May 1, 7:30 p.m.

University Choir Concert

Sunday, May 3, 7:30 p.m.

NWU Percussion Ensemble Concert

Monday, May 4, 6:30 p.m.

Emerson Recital Hall

NWU Brass Ensemble

Monday, May 4, 7:30 p.m.

**Women's Choir, Men's Glee Club
and Jazz Choir Concert**

Tuesday, May 5, 7:30 p.m.

Lincoln Civic Choir Concert*

Sunday May 17, 3 p.m.

Saint Paul Methodist Church
12th & M Streets

**ALL CONCERTS HELD IN O'DONNELL
AUDITORIUM UNLESS NOTED**

*Admission Charged

Outstanding Alumni will visit on February 27

The Music Department is pleased to present the **2008 Outstanding Alumnus, Doug Hinrichs (1992)**, and the **2008 Outstanding Young Alumna, Erin Quandt (2002)**. Doug and Erin will be speaking to the music majors and minors on Friday, Feb. 27 at 10:00 am during the regular Friday Morning Recital time. A reception will follow. The public is welcome to attend. Feb. 27 was chosen to coincide with Nebraska Wesleyan's Career Week activities.



Doug Hinrichs is currently playing percussion in the Broadway show *IN THE HEIGHTS*. In addition to his position in this highly successful show, Doug gigs and records in and around New York city with countless artists. He also composes, and has invented percussion instruments for Toca and LP, which will be manufactured and released in 2009.

After studying at Berklee College of Music, Doug moved to the New York area in 1997. He immediately became ubiquitous in R&B circles and the house/dance scene, recording and performing with Dennis Ferrer, Kerry Chandler, Jerome Sydenham, and Roger Sanchez, whose U.K. #1 hit "Another Chance" included Doug's percussion tracks. His grooves were also on Jennifer Delgado's "What Is It (about you)," which charted on Billboard's top 100 dance songs.

Jingle work followed, with commercial sessions for ESPN, Miller Lite Beer, and The New York Knicks, among others. Doug

has toured with Interscope artists Burlap to Cashmere, composed music for various television shows, and worked continuously with R&B, Brazilian, flamenco, Latin, and singer/songwriter acts in the New York area.

Doug has subbed in the Broadway shows *THE LION KING*, *BROOKLYN*, and *TARZAN*. He studied gwoka music on the island of Guadeloupe in 2007, and shango drumming in Trinidad in fall of 2008.



Erin Quandt is a native of Lincoln, Nebraska. She received her Bachelor's degree in Vocal Music Education from Nebraska Wesleyan University in 2002, and will complete her Master's Degree in Music Education from Anderson University, Anderson, Indiana in August 2009. In addition to the master's curriculum, Erin completed Orff-Schulwerk Levels I and II in 2007 and 2008, and will complete Level III in 2009.

Erin currently teaches vocal/general music at T.C. Steele Elementary, #98 (Indianapolis Public Schools); a position she

(Continued on page 2)

(Outstanding Alumni continued)

has held since 2003. She is frequently called upon as a guest speaker/clinician during district-wide professional development days, and is one of a select group of teachers who will be working on the Elementary Music Curriculum Pacing Guide for Indianapolis Public Schools.

Erin is a member of Music Educators National Conference, Indiana Music Educators Association, and Indiana Orff-Schulwerk Association. In August 2008, she began working for the Indianapolis Children's Choir as a Regional Director for the Eastside Regional Choir, where she has the opportunity to study with Henry Leck and Ruth Dwyer. She has also been an active member of the Indianapolis Symphonic Choir since 2003. This choir performs many concerts throughout the year and often performs with the Indianapolis Symphony Orchestra. She plans to join the choir next summer in China, where they will be performing the Brahms "Requiem" for the World Expo.

"Women: The Muse and the Music"

Music By Women and About Women



A Lecture-Recital

Presented by Students in

Music 160: Music of Women Composers



Wednesday, May 6, 2009

11a.m.

O'Donnell Auditorium



For more information,

contact Dr. Maxine Fawcett-Yeske

mfy@nebrwesleyan.edu

The Nebraska Wesleyan University Choir recently released CD #8, the latest in the choir's touring series.

The CD may be purchased by sending a check in the amount of \$12 to the Department of Music.

The New Huntington Trio



The Huntington Trio will present their annual spring concert on Tuesday, April 21, 2009 in O'Donnell Auditorium at 7:30 pm. The three NWU music faculty members will perform works by Gabriel Fauré, Alexander

von Kreisler, Caspar Kummer, and Martin Amlin. The program will conclude with a novelty piece, "Jack Aba-Jada," arranged by Boyd Bacon. New members of the Huntington Trio this year are Betsy Bobenhouse, flute, and Pance Zaev, clarinet. Dr. Larry Jones, Professor of Music and Director of Keyboard Studies, continues as the pianist in the ensemble.



A native of Omaha, Betsy Bobenhouse is Adjunct Instructor of Flute and Director of the Nebraska Wesleyan Flute Ensemble. Prof. Bobenhouse completed her Master of Music degree in 2001 at the University of Nebraska-Lincoln where she was affiliated with Pi Kappa Lambda music honor society. In addition to her position at NWU, Prof. Bobenhouse has been the Adjunct Instructor of Flute at Concordia University in Seward, Nebraska since 2001. Prof. Bobenhouse performs with Duo Adante (flute and harp), The New Music Agency (a chamber group committed to the works of living composers), the Lincoln Municipal Band, The Nebraska Chamber Orchestra, Lincoln Light Opera/Malley Keelan and Friends and the Lincoln Symphony Orchestra. In addition to teaching at Nebraska Wesleyan University, Ms. Bobenhouse maintains a busy private studio; her students receive consistently high marks at local and state music contests and frequently win positions in area honor bands and orchestras. Regardless of her student's age, Ms. Bobenhouse stresses the application of music theory, the development of strong technique, healthy practice habits based on her study of the Alexander Technique and the

mechanics of an excellent sound. Ms. Bobenhouse is an experienced dressage rider and trains daily with her Holsteiner gelding Lyricon. She lives in Lincoln with her neurologist husband Jim, and they have one son, Neil, who is in graduate school in St. Louis.



Pance Zaev teaches applied clarinet, applied saxophone, and directs the Woodwind Ensemble at Nebraska Wesleyan University. Professor Zaev served as a graduate teaching assistant for five years (MM and DMA) at the University of Nebraska-Lincoln and studied with Dr. Diane Barger. He graduated from UNL with his Masters degree in the spring of 2004 and is currently a Doctor of Musical Arts candidate at UNL. He is originally from Strumica, Macedonia where he began his music education. He studied clarinet with Manol Janev at the Music and Ballet High School Center Ilija Nikolovski Luj in the capital of Macedonia. From fall of 1995 to spring of 1996, Zaev was a student at Kiril I Metodij University in Skopje where he studied with Ivan Kocarov. Zaev transferred to the University of the Pacific, Conservatory of Music at Stockton, California where he studied clarinet with Dr. Patricia Shands. At UOP he completed his Bachelor of Music degree in clarinet performance. Pance Zaev lives in Lincoln with his wife, Charon, who is a violinist with Lincoln's Symphony Orchestra.

The Huntington Trio was named in honor of DeWitt Clinton Huntington, third Chancellor of Nebraska Wesleyan University. Dr. Huntington was NWU Chancellor when the Conservatory of Music building was constructed in 1904, then expanded and dedicated as the C.C. White Building in 1907. C.C. White Building remained the home of the Music Department until the Rogers Center for Fine Arts was built in 1966. In 1973 the C.C. White Building was razed to make way for the construction of the Smith-Curtis Classroom/Administration Building.

Alumnus Ben Bear returns for visit to Music Department

Ben Bear, an alum in Vocal Performance, recently visited campus. Ben presented a music career question & answer session for music students and faculty on January 20, 2009. He also gave a vocal master class on January 22, 2009. Ben sang a Verdi aria at the beginning of the class.

After graduating from NWU in 2004, he completed an MM in Opera Performance at The University of Texas at Austin. Subsequently, he has been an apprentice artist with the Des Moines Metropolitan Opera, Opera Iowa, and Sarasota Opera. He has also sung as a principal artist with the Bay View Music Festival. In the summer of 2009, Ben will be performing as a Young Artist and principal artist with the Chautauqua Opera in Chautauqua, NY.



Ben Bear



Ben working with soprano Ashley Brunz during master class in January.

Icy Simpson ('07) chosen to sing at Carnegie Hall four-day festival in NY

Icy Simpson, an alum in vocal performance (2007), recently participated in "The Song Continues...", a four-day festival in New York, celebrating classical song. On January 22, 2009, she sang on a voice master class at Carnegie Hall for the Music Director of the Metropolitan Opera, James Levine.

Each January the Marilyn Horne Foundation presents the festival at Carnegie Hall in New York, in partnership with Carnegie's Weill Music Institute. As part of the organization's commitment to education, the MHF auditions and selects 18 vocal students from conservatories and colleges across the US to participate in master classes at Carnegie Hall. Icy was chosen from an audition in which she sang for Marilyn Horne and operatic soprano Benita Valente.

District Met Auditions held at Nebraska Wesleyan

The Nebraska District Metropolitan Opera Auditions were held at NWU on Saturday, November 22, 2008. One current Wesleyan student, Sapphire Munford (Falls City, NE) participated, as did three alumni, Melissa Casper (class of 2007), Caroline Kouma (class of 2008), and Talea Schroeder (class of 2006).



Sapphire received the Audience Favorite Award (in the amount of \$150). She also won the Opera Omaha Guild Encouragement Award (\$800). The award, selected by Met Audition judges Cynthia Lawrence, Hector Vasquez, and Richard Best, is given to a contestant to be spent on travel, education, study, coaching, or languages, in order to further the winner's operatic training. Sapphire was also asked to perform in Omaha for the Opera Omaha Guild at a holiday benefit.



Carrie Kouma received the Lincoln Friends of Opera award (\$600). This award, selected by judges Cynthia Lawrence, Hector Vasquez, and Richard Best, is given to someone who shows great promise in the field of opera performance.



The auditions were hosted at NWU by Jana Holzmeier, Associate Professor of Music.

Save the date!

Homecoming Alumni Choir Reunion
October 29,30 rehearsal / November 1 concert
All choral alumni from any NWU ensemble are welcome
Dr. Wyman will conduct / Watch for more details

Choral Notes for Spring

I am writing this as I begin my sabbatical. I have a number of projects planned for the spring semester that involve score preparation, writing, study and guest conducting. One of my more interesting projects is a faculty exchange with Mount Union College in Ohio where I will spend a week in residency during April. Also I will make my Carnegie Hall debut in late May with a performance involving guest choirs from around the country. My sabbatical replacement is Joshua Norris who nearly has completed a DMA at the University of Nebraska-Lincoln. Josh has served as the conductor at the Lutheran Student Center and is currently conductor of the Lincoln Lutheran Choir as well as associate conductor for Abendmusik-Lincoln. We are pleased to welcome Josh to Nebraska Wesleyan with his energy, ideas and enthusiasm.



The Nebraska Wesleyan Choir completed a highly successful concert tour in January performing throughout Nebraska, the front range of Colorado and in Santa Fe and Albuquerque, New Mexico. We renewed old friendships and made many new friends through eleven concerts of high artistic level. The choir completed its tour with a home concert attended by more choir alums than we have seen in many years. It is always a pleasure to sing for our alums and almost every concert had choral and Wesleyan alums in attendance. The choir sang exciting performances at the Nebraska Honors Choir, for the Nebraska Music Educators and at our Wesleyan Christmas Celebration with the Civic Choir. Looking forward to next year, the choir will continue a long tradition of performing with Lincoln's Symphony Orchestra with a performance of Beethoven's "Symphony No. 9" under the direction of Edward Polochick. The choir sang their first performance of Symphony No. 9 several years ago with the Omaha Symphony Orchestra to open the Holland Center for the Performing Arts. The choir just released CD #8 in our touring series.



The Wesleyan Chamber Singers completed the fall semester with three highly successful performances of our Elizabethan Feast. A sold out audience participated in the home performance held in the Great Hall. This semester the Chamber Singers

is being directed by Dr. Janene Sheldon, a member of our voice faculty who has been conducting the Women's Choir for the last three years.



Both our Men's Glee Club under the direction of Boyd Bacon and the Women's Choir have experienced a very strong semester and are preparing for on and off campus performances this spring. We are exploring commissioning a highly regarded American composer to write a piece for these combined choirs.



The Wesleyan Jazz Choir Touch of Class has many off campus performances scheduled for the spring. The Jazz Choir conductor, Boyd Bacon and his wife Masako are expecting a new son to arrive this spring so the jazz choir will substitute local performances for an extended tour this year. The jazz choir continues to well represent us in significant competitions having been highly complimented last spring in the Greeley, CO jazz festival.



I have maintained my position of Artistic Director and Conductor of the Lincoln Civic Choir. This spring the choir will be performing with members of Lincoln's Symphony Orchestra two spectacular choral works, Lauridsen's "Lux Aeterna" and Mendelssohn's "Psalm 42". Joining us for this May 23 concert will be the Lincoln Southeast Court Choir. The concert is at 3:00 p.m. at Saint Paul United Methodist Church. On Sunday March 15, the Civic Choir will join with the First United Methodist Chancel Choir for a performance of the Lauridsen.

The Wesleyan Opera Theater under the direction of Dawn Krogh will be offering an opera gala in early April. All of our academic ensembles will be participating as well as our voice faculty and some of our voice alums. At the time of this writing, we are expecting Ben Bear, Talea Schroeder and Icy Simpson to return for this event.



Our summer vocal music offerings will again include the Children's Choir Camp with Elaine Quilichini as guest conductor and the High School Solo Singers Workshop. The workshop is approaching 25 years and the children's choir camp enters its eleventh year. We are proud of the fine opportunities for young singers we offer each summer. I urge you to encourage participation in both events. For information brochures and applications, write or e-mail me at waw@nebrwesleyan.edu



Be sure to save the last weekend in October, 2010, homecoming, for an alumni choir reunion. We will rehearse on Friday, October 29 and Saturday, October 30 with a concert in the afternoon on Sunday, November 1. It will be my 35th year as Director of Choral Activities at NWU and the powers that be think we should celebrate. So I'm all for a party and I hope you are too.



As always we are very grateful for the fine singers you encourage to enroll at Nebraska Wesleyan. The ensembles are strong because of your consistent support. Best wishes for a terrific spring. Since I am able to be gone from the campus this semester, contact me if I can assist you with your church or school ensembles.

*Bill Wyman
Director of Choral Activities*

Vocal Music Faculty and Staff

Boyd Bacon: Associate Director of Choral Activities, studio voice, Men's Glee Club, Jazz Choir, bbb@NebrWesleyan.edu

Jan Carley: tour manager, jjc@NebrWesleyan.edu

Jana Holzmeier: studio voice, singer's diction, vocal pedagogy, vocal literature jjh@NebrWesleyan.edu

Mollie Manner: staff pianist

Dick Morris: staff pianist

Dawn Pawlewski-Krogh: Director of Opera, studio voice, dmp@NebrWesleyan.edu

Jon Peterson: field representative, jip@NebrWesleyan.edu

Janene Sheldon: Women's Choir, studio voice, jsheldon@yahoo.com

Amy Guevara: studio voice, rigoamy@netzero.net

Lynn Schlater: staff pianist

Tamara Riley Wyman: piano, piano techniques, trw@NebrWesleyan.edu

William A. Wyman: Director of Choral Activities, The University Choir, Wesleyan Chamber Singers, Lincoln Civic Choir, studio voice, waw@NebrWesleyan.edu

Maxine Fawcett-Yeske: musicology, ethnomusicology, mfy@NebrWesleyan.edu

Jeannette Young: Music Department Chair, Vocal Music Education, jry@NebrWesleyan.edu

Nebraska Wesleyan
University

Kodály Certification Classes

Organization of American Kodály
Educators (OAKE) Endorsed

June 15 -26, 2009



Three Levels of Certification

Level I Methods

Elizabeth Arcaro

Level II Methods

Linda Hulse

Level III Methods

Thomas Michalek

Solfège

Katalin Virágh &

Gábor Virágh

Conducting

Dr. William A. Wyman &

Phillip Schorg



Contact:

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5000 St. Paul Ave.

Lincoln, NE 68504

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jry@NebrWesleyan.edu

For detailed information
visit our website at
<http://music.nebrwesleyan.edu/kodaly>



Kodály students will
interact with members of the

Nebraska Wesleyan
Children's Choir Camp
under the direction of

Elaine Quilichini

to be held

June 14 - 19, 2009

Alumni Notes

Dr. Tim Fredstrom ('86) recently conducted the Illinois Music Educators All-State Chorus. He is currently Assistant Director of the School of Music & Assistant Professor of Choral Music Education at Illinois State University. His wife, Tonya, works for Gallup. Their daughter Nora is in 8th grade and plays violin, and their son Will is in 6th grade and plays viola. With Tim on cello, they can play string trios.

Dr. Donald Freed ('74) writes that he is in his fourth year as Head of the Music Program at Sul Ross State University, Alpine, TX, where he directs the University Choir and teaches Voice and Music History. In January, he presented a paper entitled "Stroke and Voice Therapy: one Singer-Conductor's Personal Journey" at the Physiology and Acoustics of Singing at the University of Texas at San Antonio. In addition, He has had compositions "In the Bleak Midwinter: (original setting) and "In the Lord Your Are Light" published by Moon of Hope Publishing. He continues to be a reviewer for Choral Journal. *E-mail: dfreed@sulross.edu*

Anne (Styskal) Hintz is working as the Assistant Manager at Ruskin Place Apartments in Lincoln. *E-mail: simplifyanne@aol.com*

Denise (Witfoth) Makinson ('88) received her M.M. from UN/L in organ performance and is serving as an Associate in Ministry in Sacred Music for the Evangelical Lutheran Church of America. She is Director of Worship and Music Ministries at Southwood Lutheran Church in Lincoln. *E-mail: dmakinson@southwoodlutheran.org*

Jean (Hanson) Warrick ('54) has done graduate work at Minnesota, Colorado, UN/L. She is now retired from 31 years of teaching at Elkhorn Valley Schools in Tilden NE, 15 of those years in Vocal Music K-12. *E-mail: jwarrick@huntel.net*

Keep in Touch!
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2009

**WESLEYAN
HONORS
FESTIVAL
CONCERT**

February 14, 2009
2:30 p.m.
O'Donnell Auditorium

Presented by the
Department of Music at
Nebraska Wesleyan University

WESLEYAN HONOR CHOIR

Richard Bjella, director
Lynn Schlater, piano

Program to be selected from:

- Domine ad, adjuvandum me, festina ____ Il Padre G.B. Martini
(1750-1819)
- Dies Irae _____ Wolfgang Amadeus Mozart
(1756-1791)
- I Love My Love _____ Gustav Holst
(1874-1934)
- Si, Si, Si _____ African Round for Women
- Somagwaza _____ Bantu (South African)
- Elijah Rock _____ Moses Hogan
(1957-2003)

RICHARD BJELLA



Richard Bjella is Director of Choral Studies at Lawrence University, Conservatory of Music, in Appleton, Wisconsin. He has directed the Concert Choir, Viking Chorale, the Vocal Jazz Ensemble, Collegium, Chamber Singers and the Choral Society at Lawrence. The Lawrence Concert Choir was one of only four SATB college choirs for the 2009 National ACDA Convention in Oklahoma City.

Bjella has conducted in Prague, Paris, Lucerne, Vilnius, Seoul, and London and has guest conducted over 350 festivals and workshops in 25 states, including recent appearances as the Wisconsin, Delaware, Illinois, Missouri and Iowa All-State conductor. Bjella made his Alice Tully Hall premiere in New York in 2003. He was the only American conductor and lecturer for the Korean National Choral Directors Convention in Seoul in 2005.

Bjella has served as President of the Wisconsin Choral Directors' Association, has been a part of the CMP leadership team for Wisconsin Music Educators Association, and various state and regional leadership positions with ACDA and WMEA. He was awarded the Hanns Kretzchmar Award for Excellence in the Arts in 2006. Bjella also received the Excellence in Teaching Award at Lawrence in 2007.

WESLEYAN HONOR ORCHESTRA

Joseph Curiale, conductor

Program to be selected from:

- Holberg Suite _____ Edvard Grieg
(1843-1907)
- Appalata Waltz _____ Mark O'Conner
(b. 1961)
- Second Movement from the
New World Symphony _____ Antonín Dvořák
(1841-1904)

JOSEPH CURIALE



Joseph Curiale wrote music for "The Tonight Show" with Johnny Carson from 1982 until Carson's final show in 1993. He went on to write for what would become gold and platinum records as Columbia Picture's first staff songwriter. He has many songs in films and television, and has orchestrated numerous TV specials such as the "Tribute to Sammy Davis", which earned him an Emmy Award nomination in Musical Direction. His work as either composer or arranger has

been recorded or performed by more than 100 artists ranging from Janet Jackson and Michael Jackson to Kathleen Bartle.

He left Hollywood in the early 90s to explore concert music. He recorded "Gates of Gold" with The Royal Philharmonic Orchestra in London in 1995. He has released two CDs: "Awakening" and "The Music of Life".

A graduate of the University of Bridgeport with a degree in music education, Mr. Curiale is also an author, poet, photographer, artist and educator. His music is heard regularly on NPR's classical programming as well as NPR's *Speaking of Faith*. He is the author of two books, *The Spirit of Creativity* and *The Wisdom of Creativity*. He has done extensive humanitarian work recently with widows and orphans in India.

WESLEYAN HONOR BAND

Dennis Glocke, conductor

Program to be selected from:

- Four French Songs _____ Robert Hanson
(b. 1946)
- Prelude and Fugue in D Minor _____ Johann Sebastian Bach
(1685-1750)
_____ art. R.L. Moehlmann
- Psalm 46 _____ John Zdechlik
(b. 1937)
- Galop _____ Dmitri Shostakovich/arr. Donald Hunsberger
(1906-1975)
- Homage to Perotin- Second Movement
from Medieval Suite _____ Ron Nelson
(b. 1929)

DENNIS GLOCKE



Dennis Glocke was appointed Director of Concert Bands at Pennsylvania State University in 1996. He earned degrees in conducting from Northwestern University, and in music education from the University of Wisconsin-Madison. Prior to joining the Penn State faculty, Mr. Glocke was Associate Director of Bands at the University of Michigan, Director of Bands at the University of Wisconsin-Stevens Point, and a band director in the Oconomowoc (Wisconsin) public schools. Mr. Glocke is frequently invited to serve as a guest conductor and clinician throughout the United States.

His ensembles have performed at the Eastern Division Conference of the College Band Directors National Association, the Pennsylvania Music Educators Association State Conference and the Midwest Clinic in Chicago. The Penn State Symphonic Wind Ensemble was the first American band invited to open the Flicorno D'Oro International Band Festival in Riva del Garda, Italy. He has also conducted and taught at the Michigan All-State program at Interlochen, the University of Wisconsin-Green Bay Summer Music Camp, the Point Music Camp of the University of Wisconsin-Stevens Point, the Iron County (Michigan) Band Camp, the Band Conductor's Art Conducting Workshop of the University of Michigan, and Summer Music at Penn State.

ALUMNI QUESTIONNAIRE

Please return to the Department of Music,
Nebraska Wesleyan University, 5000 St. Paul Avenue, Lincoln, NE 68504-2796
We need to hear from YOU!

Mr.
Mrs.
Miss Name (include maiden name) _____

Mailing Address:

Street _____ City _____ State _____ Zip _____

E-mail address _____ Permission to publish in Communique? Y/N

NEW! Would you like to receive your bi-annual Communique Alumni Newsletter via E-mail? Y/N

Year graduated _____ Major _____ Minor _____

Graduate Work:

Include name of school(s), degree(s) earned and date(s) received

Current position (title, company, city, state)

Information you would like included in the Fall 2009 Newsletter (i.e., marriage, births, promotions, etc.):