



## COMING EVENTS

**Lincoln Organ Showcase Concert**  
Sunday, September 21, 3 p.m.

**World Music Concert featuring  
Mariachi Luna y Sol**  
Tuesday, September 23, 7:30 p.m.

**Music Honors Concert**  
Sunday, September 28, 3 p.m.

**NWU Symphonic Band  
POPS Concert**  
Friday, October 10, 6:15 p.m.

**Lincoln Civic Choir  
POPS Concert\***  
Sunday, October 12, 3 p.m.

**Nebraska Music Teachers  
Conference**  
Thursday, Oct. 16 - Sunday, Oct. 19  
Rogers Fine Arts Building

**Bösendorfer Concert featuring  
Ann Schein\***  
Thursday, October 16, 7:30 p.m.

**Faculty Recital**  
Tuesday, October 28, 7:30 p.m.

**Women's Choir, Men's Glee Club  
and Jazz Choir Concert**  
Sunday, November 2, 3 p.m.

**Opera Scenes**  
Monday, November 10 and  
Tuesday, November 11, 7:30 p.m.

**Lincoln Civic Orchestra Concert**  
Sunday, November 16, 3 p.m.

**Met Auditions**  
Saturday, November 22

**Met Auditions Master Class**  
Sunday, November 23

**NWU Woodwind Ensemble Concert**  
Monday, December 1, 7:30 p.m.

**NWU Percussion Ensemble Concert**  
Tuesday, December 2, 6:30 p.m.

**NWU Brass Ensemble Concert**  
Tuesday, December 2, 7:30 p.m.

**NWU Jazz Ensemble Concert**  
Wednesday, December 3, 7:30 p.m.

**Elizabethan Feast\***  
Saturday, December 6, 6 p.m.  
Smith/Curtis Great Hall

**NWU Symphonic Band Concert**  
Sunday, December 7, 3 p.m.

**Women's Choir, Men's Glee Club  
and Jazz Choir Concert**  
Tuesday, December 9, 7:30 p.m.

**Christmas Celebration  
Choral Concert\***  
Sunday, December 14, 7 p.m.

**ALL CONCERTS HELD IN O'DONNELL  
AUDITORIUM UNLESS NOTED  
\*Admission Charged**

## NWU Music Department opens concert season with Jones-Work duo recital



Dr. Larry Jones, piano

George Work, cello

September 9 marked the opening recital of the 2008-2009 concert season at Nebraska Wesleyan University and featured NWU Professor of Piano, Dr. Larry Jones, and guest cellist, George Work. The recital was repeated on September 14 at Iowa State University in Ames, Iowa. The program opened with Beethoven's *Sonata in C Major, Op. 102, No. 1*, a two-movement work from Beethoven's late style period, written in 1815. Another two-movement work, *Sonata Op. 4 for 'Cello and Piano* by Zoltán Kodály, included folk music from Kodály's native country of Hungary that was blended at times with elements of French music often found in the style of Debussy. Following intermission, George Work performed *Sonata for Solo Violoncello*, an early work written by twentieth century composer George Crumb. Dr. Jones joined George Work to conclude the program with *Sonata for Cello and Piano* by English composer Frank Bridge. Bridge is known primarily as the teacher of composer Benjamin Britten. The *Sonata for Cello and Piano*, from Bridge's middle compositional period, is tonal and post-romantic in style, yet filled with unusual structures and sonorities.

"Rehearsing this recital has been a bit of a challenge, since we live in different states," Dr. Jones remarked. "We learned our parts separately during the summer, then George drove to Lincoln in August for our first rehearsal and I made the three and a half hour trip to Ames over Labor Day weekend for our second rehearsal in the ISU concert hall where the September 14 performance took place. That way we were able to check out the acoustics and pianos in both concert halls and make adjustments. Two more rehearsals followed on the O'Donnell Auditorium stage right before the performance, and that was it. With so little time, rehearsals were intense and yet also a lot of fun."

Guest artist George Work is a native of Lincoln, Nebraska and son of the late George and Carol Work, both well-known professional musicians. George Work holds the BM, MM, and the Performer's Certificate from the Eastman School of Music. He is a member of the music faculty at Iowa State University in Ames, Iowa where he teaches string techniques, chamber music, and contemporary music

(Continued on page 2)

## Music Professor named Director of NWU Global Studies Program

Maxine Fawcett-Yeske has been appointed Director of the NWU Global Studies Program, an interdisciplinary degree program offering students extensive opportunities for study abroad and the ability to design their majors around areas of emphasis including Foreign Policy, Industrialized Nations, and Development Study, or to specialize in specific regions, such as Asia or Latin American. There are currently 12 students seeking the Bachelor of Science or Bachelor of Arts Degree in Global Studies at NWU. Twenty-seven NWU faculty members teach in the Global Studies program. The Global Studies Program was the recipient of the Roy G. Story Award for campus internationalization in 2007.

(*Jones-Work recital continued from page 1*) history. Since 1981 he has been a member of the Ames Piano Quartet, in residence at Iowa State University. The ensemble has toured throughout the United States and Canada, France, Austria, Taiwan, Mexico, South Africa and Cuba. The quartet has released eleven critically acclaimed CD recordings on various labels, and has been featured on NPR's "St. Paul Sunday" and "Performance Today".

Dr. Jones is beginning his thirty-third year as a member of the NWU Music Faculty where he teaches studio piano and piano pedagogy and coordinates the piano accompanying assignments. He received his Bachelor of Music degree in piano performance from NWU, Master of Music in piano performance from Yale University, and Doctor of Musical Arts degree in piano performance from the University of Colorado at Boulder. Dr. Jones has been guest piano soloist with both the Lincoln and Omaha Symphonies, Rocky Ridge Music Center Orchestra, Nebraska Wesleyan Orchestra, Nebraska Chamber Orchestra, and the Nebraska Wesleyan Symphonic Band. Dr. Jones is a Nationally Certified Teacher of Music in the Music Teachers National Association, President-Elect of the Nebraska Music Teachers Association, and a member of the Suzuki Association of the Americas.

## Steven Kaup earns 2008-09 Presser Scholarship



Steven Kaup

Nebraska Wesleyan senior, Steven Kaup, is the recipient of the 2008-09 Presser Scholar Award. The Presser Scholarship, in the amount of \$4,800, is awarded annually to a student selected by the music faculty for the quality of their work and their commitment to excellence in the highest degree. The selection criteria for the award are musicianship, scholarship, and contribution to the Music Department. As the name signifies, this scholarship is made available through the generous support of the Presser Foundation of Bryn Mawr, Pennsylvania.

Steven Kaup is currently a senior at Nebraska Wesleyan University, where he is working toward a Bachelor of Arts degree with a major in Music and emphases in voice and composition. As a transfer student, Mr. Kaup received training from several different perspectives that have resulted in a broader view of music performance and teaching methods. In the spring semester of 2006, while attending Western Nebraska Community College (WNCC), Mr. Kaup was honored with the All-USA Academic Team award for outstanding academics in a community college, which was presented to him by the Lieutenant Governor of Nebraska, Rick Sheehy. He also received the 2006 Vocal Music Award at WNCC for outstanding performance and musicianship and graduated with an Associate of Arts degree in Music Education in 2006.

In the fall semester of 2006, Mr. Kaup transferred to Nebraska Wesleyan University. While studying at NWU, Mr. Kaup has participated in several music related activities and organizations. He was selected as a section leader for the Wesleyan University Choir, and has also served as the Treasurer for the Wesleyan chapter of CMENC, the Collegiate Music Educators National Conference. As a member of the music fraternity Mu Phi Epsilon, he has served as the Steward and Vice President, and was chosen to represent the Beta Pi chapter as a delegate to the Mu Phi Epsilon International Convention in Jacksonville, in the summer of 2008.

In the spring of 2007, Mr. Kaup performed his first full operatic role as Stanley Kowalski in the opera *A Streetcar Named Desire* by André Previn. The role had a significant effect on Kaup both personally and as a musician. Portraying the unsavory character of Stanley Kowalski forced him to become familiar with some of the unpleasant and difficult parts of life. To properly show Kowalski, he had to find within himself a similar avenue of bitterness and resentment that would rationalize Kowalski's actions. As a musician, the role forced him to develop quicker memorization techniques and to hone areas of musicianship. The following year he also performed the role of Dr. Falke in *Die Fledermaus*.

Mr. Kaup has performed with the Lincoln Symphony Orchestra and University Choir in Bach's *St Matthew's Passion* and Mahler's *Symphony #2*. While studying at NWU, he has performed every year on the Fall Music Honors Recital. Upon acceptance into the Nebraska Wesleyan Music Program, Mr. Kaup received several scholarships including the Bennett Music Scholarship and the Stevenson Scholarship. In 2007 he received the Schnieber Music Scholarship. As the 2008-09 Presser Scholar, Kaup was asked to perform at the NWU Matriculation Ceremony, where he performed "Warm as the Autumn Night," from the opera *The Ballad of Baby Doe* by Douglas Moore. Following graduation, Mr. Kaup plans to continue his education at the graduate level with interest in music theory and vocal performance.

NWU Music Department Presents  
**Senior Capstone Presentations**

Fall 2008

All presentations are given in Emerson Recital Hall, 5-6:30 p.m.

**Tuesday, November 11**

"Jazz, a Uniquely American Music: A Comparative Study of  
 Jazz in Lincoln, Nebraska and Silkeborg, Denmark"

***Ashley Andrews, presenter***

"Music Therapy: A Catalyst for a Stimulated Mind"

***Rose Kern, presenter***

"Libby Larsen's *Songs from Letters*, Based on Calamity Jane's

Letters to her Daughter Janey:

The Many Sides of an American Legend"

***Jessica Swerczek, presenter***

**Tuesday, November 18**

"Wolfgang and Nannerl Mozart:

Two Child Prodigies, Two Very Different Lives"

***Patricia Fox, presenter***

"Three Neighbors and Their National Anthems:

The History, Music, and Function"

***Owen Hansen, presenter***

"Not Such a 'Simple Song':

The Multitude of Styles in Leonard Bernstein's *Mass*"

***Lauren Williams, presenter***

**Tuesday, December 2**

"When Music and History Meet:

Aaron Copland's *Lincoln Portrait*"

***Naomi Ballard, presenter***

"Exploring Composition through the Eyes of the Composer:

Two Works by Steven Kaup"

***Steve Kaup, presenter***

**Music Department  
 News**

Sam Zitek will conduct the Kansas State High School Honor Band Jan 23-24, 2009.



The University Choir will perform at the Nebraska Music Educators Conference on Fri Nov. 21, 2008 at 4:30 pm.



An NWU Alumni Luncheon will be held at the Nebraska Music Educators Conference at 12:15 pm on Fri Nov. 21, 2008 at St. Paul Methodist Fellowship Hall. Please contact Kathy Benischek for reservations. 465-2269.



Five music faculty and staff members were honored for multiple years of service to Nebraska Wesleyan at the 2008 Fall Conference Banquet. They are Sam Zitek (5 years), Jeannette Young (10 years), Jan Carley (10 years), Boyd Bacon (20 years) and Jean Henderson (35 years).

**Music Education  
 News**

**Student teachers for  
 Fall 2008**

**Georg Getty** will complete his student teaching experiences at Omaha Northwest High School with Curt Isaacson and Omaha's Prairie Wind Elementary School with Phillip Schorg.

**Tim Klipp** has been placed at Aurora High School with Dan Sodomka and Morley Elementary in Lincoln with Julie Brandon.

**New teachers in Fall 2008**

Recent NWU graduates have taken new teaching positions in Fall 2008: **Sara Smith** (Loomis), **Tye Charles Hanke** (Bennington), and **Samantha Matulka** (Omaha Public Schools).

# NWU Symphonic Band travels to Italy and Switzerland for summer performing tour



Above: Salone Scuola Grande di San Rocco in Venice; below right, the Colosseum in Rome.

After a two-day tour of Rome, which included Imperial Rome and the Vatican City, the band performed their first concert at the Caravita Oratory in Rome. After transferring to Florence and enjoying the fabulous artwork housed in the Galleria Dell' Accademia, as well as viewing the Leaning Tower of Pisa, the band performed their second concert of the Florence International Music Festival, held at the Salone Brunelleschi, where virtuoso trombonist, Andrea D' Amico, performed with the band. Verona and Venice were the last two stops in Italy, where the students took advantage of the opportunity to view the AD Arena, Juliet's Balcony, and St. Mark's Square. The third concert in the series was performed at the beautiful Salone Scuola Grande di S. Rocco. The final leg of the trip took the band into the beautiful city of Luzern, Switzerland. The band's final concert was an outdoor venue on the shores Lake Luzern at the Konzert & Kongress Zentrum/ Europaplatz.

The 2008 International Tour was truly a trip of a lifetime for many of our students. The band was extremely well received at all of their performances, and also featured the works and talents of three of NWU's music faculty. "African American Spirituals for Soprano and Band," written by Nebraska Wesleyan's Professor Boyd Bacon, as well as Dr. Jean Henderson's "Three Fanfares and Dances" were featured pieces at all three Florence International Music Festival concert performances. Dr. Jana Holzmeier was a featured artist, performing with the band on Bacon's "African American Spirituals for Soprano and Band." The tour was a wonderful opportunity to highlight and celebrate the successes of both the students and faculty of Nebraska Wesleyan University.

The Nebraska Wesleyan University Symphonic Band had another successful over-seas tour this past summer, visiting the countries of Italy and Switzerland. While there, the band played a prominent role by performing three concerts in conjunction with the Florence International Music Festival, sponsored by the Il Trillo School of Music.



## Instrumental Music Faculty

Sam Zitek  
 Director of Instrumental Studies,  
 Symphonic Band, Pep band,  
 Lincoln Civic Orchestra,  
 Instrumental Methods, Conducting  
 szitek@nebrwesleyan.edu

Kara Baxter:  
 Violin  
 kbaxter@nebrwesleyan.edu

Masako Bacon  
 Organ  
 mbacon@nebrwesleyan.edu

Joyce Besch  
 Bassoon  
 joyce@besch.com

Betsy Bobenhouse  
 Flute, Flute Ensemble  
 Bobenbetsy@aol.com

Joseph Curiale  
 Orchestra  
 josephcuriale@gmail.com

Dean Haist  
 Trumpet, Jazz Ensemble,  
 dean@artsincorporated.org

Jean Henderson  
 Theory, Composition, Strings, Recorders  
 jeh@nebrwesleyan.edu

Larry Jones  
 Piano,  
 lej@nebrwesleyan.edu

Richard Jones:  
 Percussion, Percussion Ensemble,  
 rkj@nebrwesleyan.edu

Susan Mausolf  
 Oboe and English horn,  
 unoboeram@neb.rr.com

Ric Ricker  
 French horn,  
 ric@neb.rr.com

Tracy Sands  
 Cello

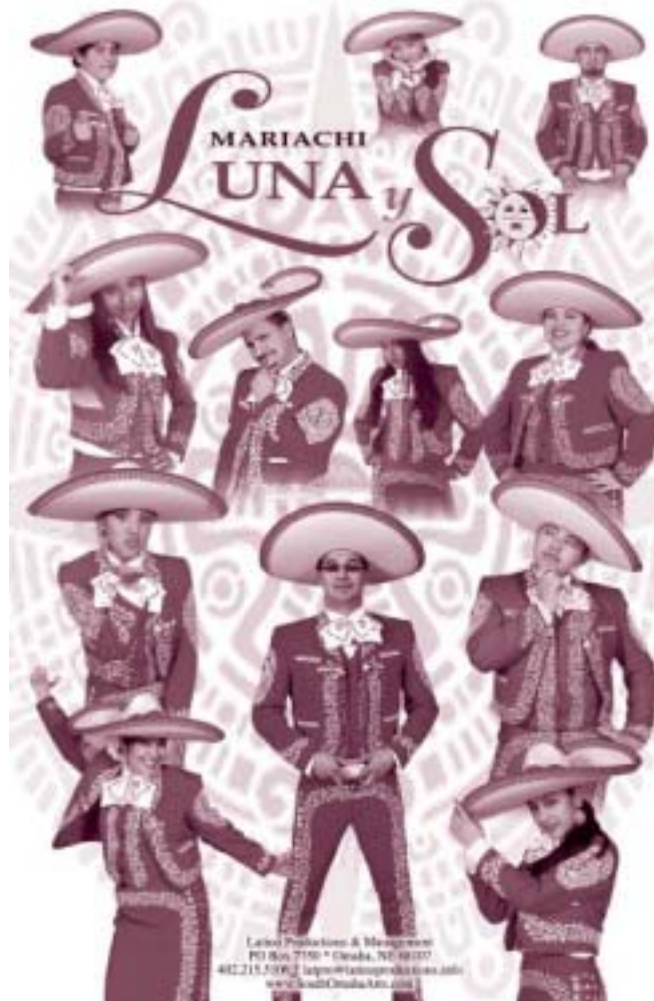
Nancy Vogt  
 Brass Techniques  
 nvogt@nebrwesleyan.edu

Dave Young  
 Marching Band Techniques  
 dyoung3@neb.rr.com

Pance Zaev  
 Clarinet, Saxophone  
 zaevclarinet@gmail.com

## Nebraska Wesleyan University World Music Concert Series

presents



# Tuesday, September 23, 2008

## 7:30 p.m.

O'Donnell Auditorium  
 Rogers Fine Arts Center  
 50th & Huntington Streets  
 Nebraska Wesleyan Campus

**Open to the Public • Admission Free**

Offered through the generous support of the  
 NWU Wolf Fund for Diversity Programming,  
 the NWU Music Department,  
 and the NWU Global Studies Program



For information, contact: Dr. Maxine Fawcett-Yeske, 465-2291, mfy@nebrwesleyan.edu

If you have questions regarding access to this multi-story facility, contact the  
 Nebraska Wesleyan Music Department at (402) 464-2269 in advance of the event.

# MUSIC HONORS CONCERT SUNDAY, SEPTEMBER 28, 3 PM

## NMTA to hold 2008 Conference at NWU

The Department of Music will host the 2008 Nebraska Music Teachers Association State Conference on October 16-19. The annual NMTA Conference has been hosted by other Nebraska colleges and universities in past years, but this will be the first year for the conference at Nebraska Wesleyan. NMTA, a state affiliate of Music Teachers National Association (MTNA), has nearly three hundred members who are primarily private music teachers or who serve on college music faculties. Featured Artist will be Ann Schein, celebrated concert pianist who has performed in more than fifty countries. She will present a piano recital on Thursday, October 16 at 7:30 pm as part of the Bravo! Bösendorfer Piano Series, which is open to the public. On October 17 Ms. Schein will present a talk and piano master class. The featured Conference Clinician will be Dr. Helen Marlais, Associate Professor of Piano and Piano Pedagogy at Grand Valley State University, Grand Rapids, Michigan. During the conference, the Music Department will also host the MTNA state competitions for piano, brass, woodwinds and strings. Winners will advance to the Divisional Competitions in January, 2009. The NMTA Competitive Auditions and Festival will conclude the conference on October 18-19.

### Bravo! Bösendorfer



**Ann Schein, piano**  
**Thursday, October 16**

**7:30 pm**

**\$15 admission**

**NWU students, faculty, staff free**  
**O'Donnell Auditorium**

## Fall 2008 Choral Activities

We are off to a great start. More incoming new voice majors arrived than we anticipated so all of our ensembles are filled beyond the enrollment numbers of the recent past. This is a great problem for us and we thank all of you who urged your students to study with us.



The Wesleyan Choir will appear at the Lied Center for the Performing Arts as a part of the Nebraska Honors Choir closing concert Saturday, November 15 and then again Friday November 21 at 4:30 p.m. Saint Paul United Methodist Church for the Nebraska Music Educators convention. After a very busy spring, the choir has resumed this fall with exciting concert opportunities and is working towards the winter tour. The choir's schedule and tour concerts are listed in this newsletter.



The Chamber Singers is in preparation for the annual Elizabeth Christmas Feast. In addition to run-out performances, the Feast will be presented on campus Saturday, December 6, 6:00 p.m. in the Great Hall. If you have never experienced the Feast here, I urge you to join us this year. You will not recognize the Great Hall with multiple banners hanging from the third floor and with a banquet hall table arrangement. A full meal is served and the Feast entertainment includes comedy presented by theater students, music presented by the Chamber Singers, Recorder Consort and Herald Trumpets and fun entertainment to be had by all. For nearly twenty years, we have been presenting an annual Feast on campus and it has become a Christmas tradition. Tickets are scarce with limited seating so if you wish to attend I urge you to contact Kathy Benischek at [kmb@NebrWesleyan.edu](mailto:kmb@NebrWesleyan.edu)

to reserve your tickets. Tickets are usually sold out by Thanksgiving.



The Jazz Choir, Men's Glee Club and Women's Choir will be also offering fall and Christmas concerts. Please check the concert listing to find one of their events.



The Lincoln Civic Choir presents two concerts this fall. A Pops concert will be presented in O'Donnell Auditorium, Sunday, October 12 as a part of Alumni Weekend. Joining us for this concert will be alumni James Schaffner, currently singing with New York City Opera and Talea Schroeder who is singing with Opera Omaha. They will join the choir in excerpts from Verdi's "La Traviata". The Pops Concert includes music from opera, music theater and folk song literature. December 14 will be the Civic Choir's Christmas at Nebraska Wesleyan. Presented in O'Donnell Auditorium at 7:00 p.m., the choir will be joined by the Nebraska Wesleyan University Choir, the Viking Choir from Waverly Intermediate School under the direction of alum Judy Welch and a guest organist. This concert has become a Lincoln tradition and is a great way to celebrate the holiday season.



You see the article on alum Doug Hinrichs who is the principle percussionist in the Broadway hit "In the Heights". I had the pleasure of seeing this show in May just before it won the Tony Award for Best Musical. It is the best show I have ever seen and putting aside the fact that Doug sang with me, I think if you get to New York, it should be on your must see list. As always we are grateful for your support of the vocal music program. Have a terrific fall.

*Bill Wyman, Director of Choral Activities*

## Vocal Music Faculty and Staff

**Boyd Bacon:** Associate Director of Choral Activities, studio voice, Men's Glee Club, Jazz Choir, [bbb@NebrWesleyan.edu](mailto:bbb@NebrWesleyan.edu)

**Jan Carley:** tour manager, [jjc@NebrWesleyan.edu](mailto:jjc@NebrWesleyan.edu)

**Jana Holzmeier:** studio voice, singer's diction, vocal pedagogy, vocal literature [jjh@NebrWesleyan.edu](mailto:jjh@NebrWesleyan.edu)

**Mollie Manner** staff pianist

**Dawn Pawlewski-Krogh:** Director of Opera, studio voice, [dmp@NebrWesleyan.edu](mailto:dmp@NebrWesleyan.edu)

**Jon Peterson:** field representative, [jip@NebrWesleyan.edu](mailto:jip@NebrWesleyan.edu)

**Janene Sheldon:** Women's Choir, studio voice, [j9sheldon@yahoo.com](mailto:j9sheldon@yahoo.com)

**Amy Guevara:** studio voice, [rigoamy@netzero.net](mailto:rigoamy@netzero.net)

**Lynn Schlater:** staff accompanist

**Tamara Riley Wyman:** piano, piano techniques, [trw@NebrWesleyan.edu](mailto:trw@NebrWesleyan.edu)

**William A. Wyman:** Director of Choral Activities, The University Choir, Wesleyan Chamber Singers, Lincoln Civic Choir, studio voice, [waw@NebrWesleyan.edu](mailto:waw@NebrWesleyan.edu)

**Maxine Fawcett-Yeske:** musicology, ethnomusicology, [mfy@NebrWesleyan.edu](mailto:mfy@NebrWesleyan.edu)

**Jeannette Young:** Music Department Chair, Vocal Music Education, [jry@NebrWesleyan.edu](mailto:jry@NebrWesleyan.edu)

## UNIVERSITY CHOIR TOUR ITINERARY JANUARY 2009

**Tuesday, January 5, 2009**

Concert at 7 p.m.  
Ceresco United Methodist Church  
421 North 2nd Street  
Ceresco NE  
Free-will offering

**Wednesday, January 7, 2009**

Concert at 7:30 p.m.  
First United Methodist Church  
309 East 7th Street  
York NE  
Free-will offering

**Thursday, January 8, 2009**

Concert at 7:30 p.m.  
First United Methodist Church  
1600 West E Street  
North Platte NE  
Free-will offering

**Friday, January 9, 2009**

Concert at 7:30 p.m.  
Smokey Hill United Methodist Church  
19491 East Smokey Hill Road  
Centennial CO  
Free-will offering

**Saturday, January 10, 2009**

Concert at 7:30  
St. John's United Methodist Church  
1200 Old Pecos Trail  
Santa Fe, NM  
Free-will offering

**Sunday a.m., January 11, 2009**

Morning service participation  
8:30 & 11 a.m.  
St. John's United Methodist Church  
1200 Old Pecos Road  
Santa Fe NM  
Love Offering

**Sunday p.m., January 11, 2009**

Concert at 7 p.m.  
Central United Methodist Church  
201 University Blvd. NE  
Albuquerque NM  
Free-will offering

**Monday, January 12, 2009**

DAY OFF  
Best Western Rio Grande Inn  
1015 Rio Grande Blvd. NW  
Albuquerque NM

**Tuesday, January 13, 2009**

Concert at 7:30 p.m.  
Christ Episcopal Church  
615 4th Street  
Castle Rock CO  
Free-will offering

**Wednesday, January 14, 2009**

Concert at 7:30 p.m.  
First United Methodist Church  
1005 Stover  
Fort Collins CO  
Free-will offering

**Thursday, January 15, 2009**

Concert at 7:30 p.m.  
First United Methodist Church  
1421 Spruce Street  
Boulder CO  
Free-will offering

**Friday, January 16, 2009**

Concert at 7:30 p.m.  
Geneva City Auditorium  
162 North 9th Street  
Geneva NE  
Tickets at the door: \$10  
Students 18 and under free  
Host: Geneva Arts Council

**Sunday a.m., January 18, 2009**

Morning service participation  
9 a.m.  
St. Marks United Methodist Church  
8550 Pioneers Blvd  
Lincoln NE  
Love Offering

**Sunday p.m., January 18, 2009**

Home concert at 7:30 p.m.  
O'Donnell Auditorium

## NWU Music Alum part of hit Broadway show

Many of you know that *"In The Heights"* won the Tony for the Best Musical earlier this year. But did you know that an NWU alum was directly involved with the show since the beginning and currently plays "in the pit" as the principal percussionist?

Doug Hinrichs (class of 1992) is that alum. Two of our faculty, Dr. William Wyman and Dr. Jean Henderson saw the show on Broadway at different times this past summer, and both enthusiastically agree that it is a superb production. The acting and musicians are wonderful, the music is fabulous and so colorful, the dancing is energetic and the set and technical aspects superb. The plot is filled with believable every day stories suitable for almost all ages and tastes.

Dr. Wyman enjoyed a tour of the backstage and pit areas after the show, compliments of Doug. Dr. Henderson was accompanied to the subway and for several stops before Doug had to transfer lines. When "What's next for you?" was asked, Doug replied, "Well, the show will probably go on for six or seven more years!" so if you plan to be in New York in the next several months, we highly recommend *In The Heights*. You will need to reserve seats well ahead of time.

Additional interesting facts about Doug: he did additional professional study at Berklee College with further study at Florida State University in percussion and ethno musicology. He has also traveled to Central America to experience native percussion instruments. And he has invented two percussion instruments that will be on the market soon!



**Keep in Touch!**

Music Department Website:  
[music.nebrwesleyan.edu](http://music.nebrwesleyan.edu)  
Office: (402) 465-2269  
Newsletter Editor: (402) 465-2267  
or [jjc@nebrwesleyan.edu](mailto:jjc@nebrwesleyan.edu)

# ALUMNI QUESTIONNAIRE

Please return to the Department of Music,  
Nebraska Wesleyan University, 5000 St. Paul Avenue, Lincoln, NE 68504-2796  
We need to hear from YOU!

Mr.  
Mrs.  
Miss Name (include maiden name) \_\_\_\_\_

Mailing Address:

Street \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

E-mail address \_\_\_\_\_ Permission to publish in Communique? Y/N

Year graduated \_\_\_\_\_ Major \_\_\_\_\_ Minor \_\_\_\_\_

Graduate Work:

Include name of school(s), degree(s) earned and date(s) received

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Current position (title, company, city, state)

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Information you would like included in the Spring 2009 Newsletter (i.e., marriage, births, promotions, etc.):